

# Karen Cecilia

Playwright/Teacher/Performer

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## EDUCATION

The Actors Studio Drama School    Master of Fine Arts- *Playwriting*  
Instructor: Edward Allan Baker (Playwriting) Clay Mcleod Chapman (Screenwriting)

CUNY Hunter College    Bachelor of Arts- *Theater Arts*  
Major: Playwriting Concentration/Minor: Philosophy/ Summa Cum Laude

## HONORS / AWARDS

- \* *Perfectly Normal* Semi-Finalist in Athena Project Colorado 2021
- \* *Perfectly Normal* Finalist in Coalescence Theater Collective #Shelpersisted Festival 2020
- \* *Perfectly Normal* (formerly named *Mea Culpa*) Semi-Finalist Orlando Shakespeare Theatre Festival 2019
- \* *Ivy Walls* Finalist in the Theatre Odyssey One Act Play Festival 2019
- \* *Ivy Walls* Top Finalist in the Ivoryton Women Playwrights' Initiative 2019
- \* *11:57 To San Francisco* Receives Second Round Status in the Austin Film Festival Short Screenplay Competition 2018
- \* *A Simple Girl From Munich, Eva Braun* Walter Prichard Prize for Playwriting Excellence Hunter College 2014

## PUBLISHED WORKS

*THT BEST WOMEN'S STAGE MONOLOGUES 2023 -- WOMEN* Smith & Kraus, Inc. 2023  
“Gillian” Monologue from *Perfectly Normal*

*100 MONOLOGUES FROM NEW PLAYS 2020 -- WOMEN* Limelight Editions/The Applause Acting Series  
“Zaza” Monologue from *STRIKE: All Women Stand United* 2021

*STRIKE: All Women Stand United* (Full length play) published by Smith Scripts UK (*out of business press*) 2021

*IVY WALLS* (One Act Play) published by Smith Scripts UK (*out of business press*) 2020

## MEMBERSHIPS

The League Of Professional Theatre Women\* 2022-2023  
\*Position Held- **Board of Director**

Playwrights/Directors Workshop at The Actors Studio, NYC 2018-Present

The Dramatists Guild of America 2012-Present

## SELECTED PLAYS – FULL LENGTH

*Declaration Of Sentiments* (Reading) - Piper Theatre, NYC 2024  
(Reading) - The Actors Studio Drama School 2017

*Public Access/ Robin Byrd* (Production) - The Call Theatre, NYC 2021

*We Stand Like Kings* (Workshop) - The Actors Studio, NYC 2020  
Director Susan Izatt

*The Rats* (Workshop) - The Actors Studio, NYC 2024  
Director Kathleen Brant

*Perfectly Normal* \* (Reading) - Coalescence Theatre Project, IL 2020

Director Kat Gregory

<b><i>Perfectly Normal</i></b> * (formerly named <i>Mea Culpa</i> )	(Reading) - La Mama, NYC	2019
Director Jeneffa Soldatic	(Workshop) - The Actors Studio, NYC	2019
<b><i>STRIKE: All Women Stand United</i></b>	(Production) - Dixon Place, NYC	2018
Director Rachel Sorteberg		
<b><i>Cycle Of Silence</i></b>	(Reading) - CUNY Brooklyn College Dept. of Theatre	2017
Director Joshua Chase Gold		
<b><i>We Can Do It!</i></b>	(Workshop) - Independent Variety Productions, NYC	2016
	(Reading) - Friday Night Footlights -The Dramatists Guild	2015
<b><i>Surprise Party</i></b>	(Reading) - Dream Catcher Entertainment, NYC	2015
<b><i>A Simple Girl From Munich, Eva Braun</i></b> *	(Reading) - The Theatre for the New City, NYC	2015

#### **SELECTED PLAYS – SHORT / ONE ACTS**

<b><i>Timestamp</i></b>	(Production) - The Tank, NYC	2024
	(Production) - Freddy's Back Room, Brooklyn NYC	2023
Writer/Theremin Player/Devising Collaborator		
<b><i>Milk For Dinner</i></b>	(Workshop) - The Actors Studio, NYC	2022
	(Reading) - Freddy's Back Room, NYC	2023
<b><i>Ivy Walls</i></b> *	(Production) - Theatre Odyssey, Bradenton, FL	2019
Director India Marie Paul		
Director Nathan Autrey	(Production) - 3LD Productions, NYC	2018
<b><i>Through The Cracks</i></b>	(Reading) - Adult Film Theatrical Production	2023
Director Nathan Autrey	(Production) - The Chameleon Fools/HERE Arts Center, NYC	2017
Director Nathan Autrey	(Festival) - Manhattan Repertory Theatre Winter Play Fest	2016
Director Adam B. Furgeson	(Reading) - Firehouse Theater, Richmond, VA	2016
<b><i>One Day Of Sun</i></b>	(Animated excerpt) - PermaFrost Collective, NYC	2020
	(Reading) - PermaFrost Collective, NYC	2019
<b><i>Screaming Fire</i></b>	(Workshop) - The Cry Havoc Theatre Company, NYC	2017
<b><i>11:57 To San Francisco</i></b>	(Reading) - Firehouse Theater, Richmond, VA	2016
Director Adam B. Furgeson		
<b><i>They Call Me A Hero</i></b>	(Reading) - MAC Playhouse, Brooklyn, NY	2014

#### **SCREENWRITING**

<b><i>Vanish'd Sigh</i></b> * (1 minute micro-short)	Writer and Director	
*Official Selection of <i>Cardora Film Festival England, UK</i>		2021
<b><i>Daughters Of Solanas</i></b> (Short)	Co-Screenwriter	Produced by The Women's Weekend Film Challenge NYC
Director Angele Cooper (Featuring Alexis Floyd)		2019

#### **DIRECTING**

Kate Dulcich* (Music video and Spotify canvas)		2022
*Official Selection <i>Boden International Film Festival, Sweden</i>		
<i>Thinking About Leaving</i> - song/ Album <i>Wrong Me</i>		

#### **ONLINE/VIRTUAL PLAYS**

<b><i>Another Time, Another Place</i></b>	Roland Tech/Me And My Masks Monologues	2021
Director Amanda Moresco		
<b><i>Consumers</i></b>	The Coronavirus Plays - #1MPF, Barefoot Theatre Company,	

NYC-LA

2020

***We Now Return To Our Regularly Scheduled Programming*** Monologue, Jermyn Street Theatre, London, UK  
Director Jeneffa Soldatic (Featuring Shenagh Goven) #MyTinyPlay 2020

**SYNTH Musician (Theremin)**

***Falling Sideways Off The Edge Of The Earth*** Theater For The New City, NYC 2024  
Vagabond Mystic (*Acting & Theremin player*)

***Composite (Short Film)*** The Angel of the Theremin (*role and music*) 2023  
Directed by JC Milo Smith

**ADDITIONAL RELEVANT EXPERIENCE**

Performer for *Remedy For A Constitutional Crisis* at The Old Stone House, Brooklyn, NYC 2023  
Play Evaluation Reader for the *Ivoryton Women Playwrights' Initiative* 2020 & 2023  
Co-Producer of *Notes From A World Weary* an evening of readings & performances in NYC 2023  
Fight Choreographer on *Gallarina* by Roman D'Ambriso (*Two Productions*) 2023  
Featured Guest on *First Online With Fran* podcast 2022  
Host/Producer of *Music + Community United-Flatbush Fundraising Event* 2021  
Host/Producer of She Says They Says Womxn's Poetry Monthly Series 2020-2021  
The Dramatists Guild-Open Letter Initiative Contributor "*Dear Mr. President and Madam Vice President*" 2021  
The League of Professional Theater Women *Julia's Reading Room* Committee Member 2020  
Girl Improved GIFT Fest Short Film Judge 2020- 2022  
Production Team at *The Collective* Theatre Company, NYC 2018  
Script Supervisor on *Game Over* (short) Film for the Women's Weekend Film Challenge NYC 2018  
Frequent guest on City World Radio *The Johnny Mandolin Show* speaking about Theatre and Playwriting 2018/19  
The Dramatist Guild Creative Affairs Intern Summer 2013

**WRITER WORKSHOP TEACHING EXPERIENCE \***

*Creating A Character Workshop* Presented by University of Glasgow - Glasgow, UK 2023  
*Creating A Character Workshop* Presented by The Script Readers - London, UK 2023  
*Creating A Character Workshop* Presented by Koilon Theatre - Athens, Greece 2023  
*Creating A Character Workshop With The Female Lens* Presented by Athena Project- Denver, CO. 2022  
*Playwright Workshop* Presented by Born Drama School-China 2022  
*Writing Through The Female Lens* Co-teacher with Amanda Moresco 2021  
Kingsborough Community College Continuing Education *Write A Play* 2019-2020  
Girl Improved GIFT Fest *Monologue Writing For A Digital Format* 2020

**\*Full Teaching CV- available upon request**